

Frontier Booking International
1441 Broadway Suite 5001
New York, NY 10018
(212) 271-0220

Height: 5'3"
Eyes: Green
Hair: Red/Auburn
Voice: Soprano

ANYA GIBIAN

AEA

NATIONAL TOUR

Roundabout's Cabaret Once	Texas/Cello Bank Manager u/s*	Apex Touring/BT McNicholl, dir. NETworks/Shawn Peknic, dir.
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NEW YORK AND REGIONAL THEATER

Once	Bank Manager	ZACH Theatre/Dave Steakley, dir.
The Pirate La Dee Da	Alf/Brownbeard/Cello	Atlantic Theater Company/Kristin Hanggi, dir.
The Velveteen Rabbit	Chorus/Musician	Atlantic Theater Company/Anya Saffir, dir.
Next Day Thrones, a parody	Various/Cellist	Recent Cutbacks/Kristin McCarthy Parker, dir.
Solina	Solina	Little Did Productions
The Mysteries	Angel/Cello	The Flea/Ed Iskandar, dir.
No Exit	Inez	Juliana Kleist-Mendez, dir.
The Cherry Orchard	Varya	Beth Milles, dir.
A Midsummer Night's Dream	Snug/Fairy	Big Red Shakespeare

FILM

The Beauty	Principle	Short/Emma Shalaway, dir.
The Tablecloth	Principle	SVA Thesis/Yousef Lahlou, dir.
Promotion	Principle	Short/Emma Shalaway, dir.

TRAINING

B.S. ILR, minor in Theater Performance from Cornell University; FAMU, Prague, Freeman Studio
Acting: Scott Freeman, Melanie Dreyer-Lude, Michael Kaplan, Beth Milles
Voice: Tyler Knauf
Commedia dell'arte and Clown: Beth Milles, Sergei Ostrenko
Shakespeare: Carolyn Goelzer
Speech and Dialects: Alison Van Dyke

SPECIAL SKILLS

Instruments (years played): Cello (20), Ukulele (5), Guitar (3), Violin/Viola (2), Electric Bass (2)
Vocal Range: Alto belt, legit Soprano
Languages: French (proficient), Czech (basic), Arabic (basic)
Dialects: RP, Southern, Texarkana, Brooklyn, Irish, Cockney, Boston, German, Czech
Movement: Dance (Ballet, Jazz, Modern), Stage Combat (unarmed, sword), Hula Hoop, Aerials