

ANYA GIBIAN

AEA

Height: 5'3"

Vocal Range: D#3—Eb6

NATIONAL TOURS

| | | |
|------------------------------|---|--|
| Roundabout's Cabaret Once | Texas/Cello Bank Manager u/s <i>(performed)</i> | Apex Touring/BT McNicholl, dir. NETworks/Shawn Peknic, dir. |
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OFF BROADWAY

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|----------------------|----------------------|---|
| The Pirate La Dee Da | Alf/Brownbeard/Cello | Atlantic Theater Company/Kristin Hanggi, dir. |
| The Velveteen Rabbit | Chorus/Musician | Atlantic Theater Company/Anya Saffir, dir. |

REGIONAL THEATER

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|----------------------------|-------------------------|---|
| Once | Bank Manager/Music Cap. | ZACH Theatre/Dave Steakley, dir. |
| Heading Into Night | The Musician | The Cherry/Beth Milles, dir. |
| Next Day Thrones, a parody | Various/Cellist | Recent Cutbacks/Kristin McCarthy Parker, dir. |
| Solina | Solina | Little Did Productions |
| The Mysteries | Angel/Cello | The Flea/Ed Iskandar, dir. |
| No Exit | Inez | Juliana Kleist-Mendez, dir. |
| The Cherry Orchard | Varya | Beth Milles, dir. |
| A Midsummer Night's Dream | Snug/Fairy | Big Red Shakespeare |

VOICEOVER

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|--------------------------|-----------------------|---------|
| The Once and Future Nerd | Regan/Arlene/Various. | Podcast |
|--------------------------|-----------------------|---------|

TRAINING

| | | |
|----------------|---|--|
| Acting | Scott Freeman (Freeman Studio), Melanie Dreyer-Lude, Michael Kaplan, Beth Milles (Cornell University) | |
| Voice | Tyler Knauf, Erica Steinhagen | |
| Dance/Movement | Jumai Chu (Modern), Byron Suber (Ballet, Modern), Sergei Ostrenko (Meyerhold) | |
| Instruments | Cello (adv.), Guitar (int.), Ukulele (adv.), Violin/Viola (beg.), Electric Bass (beg.) | |
| Clown | Beth Milles, Sergei Ostrenko | |
| Shakespeare | Carolyn Goelzer | |
| Dialects | Alison Van Dyke | |
| Languages | French (proficient), Czech (basic), Arabic (basic) | |

SPECIAL SKILLS

Flying Trapeze, Aerial Silks and Hammock, Lyra, Stage Combat (unarmed, sword), Hula Hoop, Knitting