

anya@anyagibian.com
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ANYA GIBIAN

AEA

Hair: Red/Blonde
Eyes: Green
Height: 5'3"

NATIONAL TOURS

Cabaret Texas/Cello Roundabout/Apex/Dir. BT McNicholl, Mus. Sup. Patrick Vaccariello, Chor. Jennifer Werner Cannizzaro
Once Bank Manager u/s* NETworks/Dir. Shaun Peknic, Mus. Sup. Rob Pruess, Fred Lassen, Chor. Yasmine Lee, Katie Spelman

REGIONAL THEATER

Once Bank Manager+ ZACH Theatre/Dir. Dave Steakley

NEW YORK THEATER

The Pirate La Dee Da Alf/Brownbeard/Cello^o Atlantic Theater Company/Dir. Kristin Hanggi, MD Nate Weida, Chor. MK Lawson
The Velveteen Rabbit Chorus/Musician Atlantic Theater Company/Dir. Anya Saffir, MD Cormac Bluestone
Solina Solina Little Did Productions/Dir. Jessica Lorence
The Mysteries Angel/Cello The Flea/Dir. Ed Iskandar, MD David Dabbon
Beginning with Rabbit One The Tank/Dir. Constance Cooper

EDUCATIONAL THEATER

Long Ago In May Woman w/ Broom Dir. Melanie Dreyer-Lude
No Exit Inez Dir. Juliana Kleist-Mendez
The Cherry Orchard Varya Dir. Beth Milles
Those Learned Ladies Belise Dir. Beth Milles
A Midsummer Night's Dream Egeus/Snug/Fairy Dir. Ilana Gilovich

VOICEOVER

The Once and Future Nerd Arlene/Regan/Various Madera and Glass
Twenty-Six Roses (Keeper's Daughter) Audio book Audible

TRAINING

Theater Performance from Cornell University; FAMU, Prague
Acting: Melanie Dreyer-Lude, Michael Kaplan, Beth Milles
Commedia dell'arte and Clown: Beth Milles, Sergei Ostrenko
Shakespeare: Carolyn Goelzer
Speech and Dialects: Alison Van Dyke

SPECIAL SKILLS

Instruments: Cello (20), Ukulele (4), Guitar (2), Violin/Viola (1)
Languages: French (proficient), Czech (beginner)
Dialects: RP, Southern, Texarkana, Brooklyn, Irish, Cockney, Boston, German, Czech
Movement: Dance (Ballet, Jazz, Modern), Stage Combat (unarmed, sword), Yoga, Hula Hoop, Clown

*performed

+Music captain

^oFight captain